

1Sant Gadge Baba Amravati University, Amravati

NEP - Scheme

Three years Six Semesters Programme: Bachelor of Performing Arts with Major :- Subject and Minor:- Subject (NEP)

Faculty: Interdisciplinary - Year 2024-25- First Year- Semester Ist - NEP

Sr. N o	Vertical No.	NEP Vertical Type	Course Code	Course	Teaching Scheme Hours			Learning		Teaching Work Load Hours	Theory				Theory (Total)		Practical				Practical (Total)	
											External		Internal				External		Internal			
					L	T	P	Total Hours	Credit Offered		Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks					Max. Marks	Min. Marks
**INDUCTION PROGRAMME BEFORE THE START OF CLASSES AS PER GUIDELINES OF THE UNIVERSITY																						
1.	(a)	Major-(Theory) Student can Choose any 1 from DSC Theory)																				
		Music- Vocal & Instrumental – Sitar / Violin – DSC-I	808101 809101 810101	Major - (T)Paper – संगीत शास्त्र अभ्यास	2 2 2	-- --- ---	---- ---- ----	2 2 2	2 2 2	2 2 2	30 30 30	09 09 09	20 20 20	06 06 06	50 50 50	20 20 20	- - -	- - -	- - -	- - -	- - -	- - -
		Dance :- kathak DSC- I	812101	Major - (T)Paper 1 – कथक,ओडिसी,भरतनाट्यम नृत्याचा उगम आणि विकास																		
		Dance:- Odissi DSC -I	813101	(Comman Theory Paper for -Kathak, Odissi, Bharatnatyam)	2	---	----	2	2	2	30	09	20	06	50	20	-	-	-	-	-	-
		Dance- Bharatnatyam DSC- I	814101																			
		Music- Instrumental – Tabla – DSC- I	811101	Major - (T)Paper 1 – तबल्याची उत्पत्ती व त्याचा इतिहास	2	---	----	2	2	2	30	09	20	06	50	20	-	-	-	-	-	-
		Dram –DSC – I	804101	Major - (T)Paper 1 – भारतीय नाटक आणि प्राचीन परंपरा	2	--	----	2	2	2	30	09	20	06	50	20	-	-	-	-	-	-

2.	(a)	Major- (Practical) (Student can Choose any 1 from DSC Practical)																					
		Music- Vocal & Instrumental – Sitar / Violin – DSC-II	808102	Major -(P) गायन / वादनाचे	---	---	4	4	2		--	---	---	-----	---	---	25	10	25	10	50	20	
			809102	मुखिक सदरी कारण व रंगमंच	----	---	4	4	2		--	--	--	--	--	---	25	10	25	10	50	20	
			810102	प्रदर्शन	---	---	4	4	2		-	-	-	-	-	-	25	10	25	10	50	20	
				viva & Stage Performance																			
		Dance :- kathak DSC- II	812102	Major -(P) कथक नृत्याचे	---	---	4	4	2		-	-	-	-	-	-	25	10	25	10	50	20	
				मुखिक सादरीकरण व रंगमंच																			
				प्रदर्शन																			
				viva & Stage Parformance																			
		Dance:- Odissi DSC -II	813102	Major - (P) ओडिसी नृत्याचे	----	---	4	4	2		-	-	-	-	-	-	25	10	25	10	50	20	
				मुखिक सादरीकरण व रंगमंच																			
				प्रदर्शन																			
				viva & Stage Parformance																			
		Dance- Bharatnatyam DSC- II	814102	Major - (P) भरतनाट्यम् नृत्याचे			4	4	2		-	-	-	-	-	-	25	10	25	10	50	20	
				मुखिक सादरीकरण व रंगमंच																			
				प्रदर्शन																			
				viva & Stage Performance																			
		Music- Instrumental – Tabla – DSC- II	811102	Major - (P) तबल्याचे																			
				मुखिक सादरी करण व रंगमंच																			
				प्रदर्शन																			
				viva & Stage Parformance																			
			804102	Major - (P)			4	4	2		-	-	-	-	-	-	25	10	25	10	50	20	
				मुखिक सादरीकरण व रंगमंच																			
				प्रदर्शन																			
				viva & Stage Parformance	----	----	4	4	2		-	-	-	-	-	-	25	10	25	10	50	20	
		Dram –DSC – II																					

3.	(b)	Minor- (Theory) DSC - III (Student can Choose any 1 from DSC Theory)	808103 809103 810103 812103 813103 814103 811103 804103	Minor (T) Music - Vocal / Instrumental :- Sitar / Voilin (T) Dance - Kathak/ Odissi/Bharatnatyam (T)Music Insrtument :- Tabla (T)Drama	2 2 2 2 2 2 2 2 2	--- - --- --- -- -- -- -- --	---- ---- ---- -- -- -- -- -- --	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	30 30 30 30 30 30 30 30 30	09 09 09 09 09 09 09 09 09	20 20 20 20 20 20 20 20 20	06 06 06 06 06 06 06 06 06	50 50 50 50 50 50 50 50 50	20 20 20 20 20 20 20 20 20	- - - - - - - - -	- - - - - - - - -	- - - - - - - - -	- - - - - - - - -	- - - - - - - - -	- - - - - - - - -
4.	(b)	Minor (Practical) DSC- IV (Student can Choose any 1 from DSC Practical.)	808104 809104 810104 812104 813104 814104 811104 804104	Minor (P) Music- Vocal / Instrumental (non percussion Sitar / Voilin) (P) Dance - Kathak/ Odissi/ Bharatnatyam (P) Music insrtument percussion- Tabla (P) Drama	---- ---- ---- --- ---- ---- ---- ----	--- --- --- ---- ---- ---- ---- ---	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 X No. of batc hes 2 X No. of batc hes	- - - - - - - -	- - - - - - - -	- - - - - - - -	- - - - - - - -	- - - - - - - -	- - - - - - - -	25 25 25 25 25 25 25 25	10 10 10 10 10 10 10 10	25 25 25 25 25 25 25 25	10 10 10 10 10 10 10 10	50 50 50 50 50 50 50 50	20 20 20 20 20 20 20 20

[illegible]

				Total					22	28 + inductio n Pro gramm e asse ssment hrs = 33 to 35	120	27	228	104	400	160	50	20	50	20	100	40
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Student can Choose any 3 from DSC Theory and Practical.

L:Lecture , T: Tutorial ,P: Practical / Practicum

Total Credits Offered : 22(Max), Total credits to be earned :20

Discipline Specific Core: DSC, Discipline Specific Elective: DSE, Modern Indian Language: MIL, Indian Knowledge System: IKS, Inter Faculty Specific Core: IFSC, Inter Faculty Specific Elective: IFSE, Theory: Th, Practical/Practicum: Pr, Environment Studies: ES, Pre- requisite Course mandatory if applicable: Prq, Laboratory: Lab, Generic/Open Elective Courses: OE; Vocational Skill and Skill Enhancement Courses: VSEC; Vocational Skill Courses: VSC; Skill Enhancement Courses: SEC, Ability Enhancement Courses: AEC; Value Education Courses: VEC, OJT: On Job Training: Internship/ Apprenticeship, Field projects: FP; Community engagement and service: CES; Co-curricular Courses: CC; RM: Research Methodology; Research Project: RP

Note: Co-curricular Courses: In addition to the above, CC also include but not limited to Academic activities like paper presentations in conferences, Aavishkar, start-ups, Hackathon, Quiz competitions, Article published, Participation in Summer school/ Winter School / Short term course, Scientific Surveys, Societal Surveys, Field Visits, Study tours, Industrial Visits, yoga, sports, cultural, etc. These activities can be completed cumulatively during Semester III, IV, V and VI. Its credits and grades will be reflected in semester VI credit grade report.
Elective Courses: Course to be selected from the Basket of Courses provided by the University

*** If the Department Specific Courses do not have practical/practicum/laboratories, the learning hours & Credits shall be used for the respective**

Theory Courses.

**** Completion Certificate of Induction Programme should be submitted by each student.O.E**

1) OE is to be chosen compulsorily from faculty other than that of the Major

For those students who do not opt MARATHI language under any vertical, MARATHI will be mandatory as one of the options of OE/. (G.R. Marathi Bhasha No. 2018/pr.kr.50/bhasha-1, Date

Teaching Days and Learning	Learning Hours & Credits	Teaching Hours & Work Load
Minimum No. of teaching days 90 Minimum Learning weeks per Semester ≈ 17 (Minimum Learning Hours per Semester (NCrF) = 600) Minimum Learning Hours per week (NCrF) = $600/18$ or $600/11 \approx 33$ to 35	For Theory/Tutorial - 1 Hour 1 Credit For Practical - 2 Hours= 1 Credit	For Theory - 1 Hour =Hour Work Load Tutorial - 1 Hour = 1 x No. of batches work load and practical 2 Hour = 2 x No of of baches work load

Note:

The strength of the batch of the Practical for UG Classes shall be 16 with an addition of 10% with the permission of Hon'ble Vice Chancellor. However, for Music Discipline the batch size shall be of 7 students. The number of the students required to constitute a batch or calculate the workload shall be in accordance with the relevant Government Resolution in force at the time, applicable to specific time, region, course type, mode of instruction, and other pertinent factors.

Sant Gadge Baba Amravati University, Amravati

NEP - Scheme

Three years Six Semesters Programme: Bachelor of Performing Arts with Major :- Subject and Minor:- Subject (NEP)

Faculty: Interdisciplinary - Year 2024-25- First Year- Semester IInd - NEP

Sr. N o	Vertical No.	NEP Vertical Type	Course Code	Course	Teaching Scheme Hours			Learning		Teaching Work Load Hours	Theory				Theory (Total)		Practical				Practical (Total)	
					L	T	P	Total Hours	Credit Offered		External		Internal				External		Internal			
											Max. Marks	Min. Marks	Max. Marks	Min. Marks	Max. Marks	Min. Marks					Max. Marks	Min. Marks
**INDUCTION PROGRAMME BEFORE THE START OF CLASSES AS PER GUIDELINES OF THE UNIVERSITY																						
1.	(a)	Major-(Theory) (Student can Choose any 1 from DSC Theory)																				
		Music- Vocal & Instrumental – Sitar / Violin – DSC-V	808201 809201 810201	Major - (T)Paper संगीत शास्त्र अभ्यास	2 2 2	--- --- ---	---- ---- ---	2 2 2	2 2 2	2 2 2	30 30 30	09 09 09	20 20 20	06 06 06	50 50 50	20 20 20	- - -	- - -	- - -	- - -	- - -	- - -
		Dance :- kathak DSC- V	812201	Major - (T)Paper 1 – गुरुशिष्य परंपरा	2	----	-----	2	2	2	30	09	20	06	50	20	-	-	-	-	-	-
		Dance:- Odissi DSC -V	813201	(Comman Theory Paper for -Kathak, Odissi, Bharatnatyam)	2	---	-----	2	2	2	30	09	20	06	50	20	-	-	-	-	-	-
		Dance- Bharatnatyam DSC- V	814201		2	---	-----	2	2	2	30	09	20	06	50	20	-	-	-	-	-	-
		Music- Instrumental – Tabla – DSC- V	811201	Major - (T)Paper 1 – तबल्याचा सखोल अभ्यास	2	---	----	2	2	2	30	09	20	06	50	20	-	-	-	-	-	-
		Drama –DSC – V	804201	Major - (T)Paper 1 – विविध रंगभूमीचा अभ्यास	2	----	-----	2	2	2	30	09	20	06	50	20	-	-	-	-	-	-

2.		Major-(Practical) (Student can Choose any 1 from DSC Practical)																				
	(a)	Music- Vocal & Instrumental – Sitar / Violin – DSC-VI	808202 809202 810202	Major -(P) गायन / वादनाचे मोखिक सदरी कारण व रंगमंच प्रदर्शन viva & Stage Performance	--- --- ----	--- --- ---	4 4 4	4 4 4	2 2 2		- - -	- - -	- - -	- - -	- - -	- - -	25 25 25	10 10 10	25 25 25	10 10 10	50 50 50	20 20 20
		Dance :- kathak DSC- VI	812202	Major -(P) कथक नृत्याचे मोखिक सादरीकरण व रंगमंच प्रदर्शन viva & Stage Performance	—	----	4	4	2		-	-	-	-	-	-	25	10	25	10	50	20
		Dance:- Odissi DSC -VI	813202	Major - (P) ओडिसी नृत्याचे मोखिक सादरीकरण व रंगमंच प्रदर्शन viva & Stage Performance	—	----	4	4	2	2 X No. of batc hes 2 X No. of batc hes	-	-	-	-	-	-	25	10	25	10	50	20
		Dance-Bharatnatyam DSC- VI	814202	Major - (P)भरतनाट्यम नृत्याचे मोखिक सादरीकरण व रंगमंच प्रदर्शनviva & Stage Performance	----	----	4	4	2		-	-	-	-	-	-	25	10	25	10	50	20
		Music- Instrumental – Tabla – DSC- VI	811202	Major - (P) तबल्याचे मोखिक सादरी करण व रंगमंच प्रदर्शन viva & Stage Performance	—	----	4	4	2		-	-	-	-	-	-	25	10	25	10	50	20
		Dram –DSC – VI	804202	Major - (P) मोखिक सादरीकरण व रंगमंच प्रदर्शन viva & Stage Performance	-----	----	4	4	2		-	-	-	-	-	-	25	10	25	10	50	20

3.	(b)	Minor -(Theory) DSC-VII (Student can Choose any 1 from DSC Theory)	808203 (T) Music -Vocal 809203 Instrumental :- Sitar / 810203 Voilin	2 2 2	--- -- ---	---- ---- ----	2 2 2	2 2 2		30 30 30	09 09 09	20 20 20	06 06 06	50 50 50	20 20 20	- - -	- - -	- - -	- - -	- - -	- - -
4.	(b)	Minor - (Practical) DSC- VIII (Student can Choose any 1 from DSC Practical.)	808204 (P) Music- Vocal / 809204 Instrumental (non 810204 percussion Sitar / Voilin) 812204 (P) Dance - Kathak/ 813204 Odissi/ 814204 Bharatnatyam 811204 (P) Music insrtument percussion- Tabla 804204 (P) Drama	--- --- ---- ---- --- --- ----	--- --- --- ---- --- ---	4 4 4 4 4 4 4	4 4 4 4 4 4 4	2 2 2 2 2 2	2 X No. of bats hes 2 X No. of bats hes	- - - - - - -	- - - - - - -	- - - - - - -	- - - - - - -	- - - - - - -	- - - - - - -	25 25 25 25 25 25 25	10 10 10 10 10 10 10	25 25 25 25 25 25 25	10 10 10 10 10 10 10	50 50 50 50 50 50 50	20 20 20 20 20 20 20

5.	(c)	Generic / Open Elective (OE)		OE 3:- Student Have to choose from the basket provided by different Faculty / MOOCs OE 4:- Student Have to choose from the basket provided by different Faculty / MOOCs	2	---	---	2	2	2	30	09	20	06	50	20	---	-----	---	-----	---	---
					2	---	-----	2	2	2	30	09	20	06	50	20	-----	-----	---	-----	---	---
6.	(d)	(i)Vocational and Skill Enhancement Course(VSEC) Corresponding to Major / Minor(Skill based / Advance Practical	808205	Fundamentals of Hindusthani Music – Vocal & Instrument Skill :- Playing the 10 Alankar of the Bilawal Thaata &Kalyan Thaata on the harmonium	-----	-----	4	4	2		---	---	-----	-----	-----	-----	---	---	50	20	50	20
7.	(d)	(ii) Skill Enhancement Courses -SEC		(Basket of skill courses Approved by the university)	-----	-----	2	2	2		-----	-----	50	20	50	20	---	---	---	---	-----	-----
8.	e	i.AEC	808206	English Language	2	-	-	2	1	2	30	09	20	06	50	20	--	---	--	-----	-----	-----
			808207 808208	Second Language- Marathi or Hindi / MIL	2	-	-	2	1	2	30	09	20	06	50	20	---	---	---	-----	-----	-----
9.	e	iii VEC- Value Education Courses		Understanding India, EVS,Digital & Technological Solution			2	2	2		-----	-----	50	20	50	20	-----	-----	-----	-----	-----	-----

10.	f	Co-Curricular Courses		Course on Yoga Education/ Fitness , Healthand Wellness / Sports /Cultural activities/ NSS/NCC & Fine/applied/visual/ 0performing arts	1	---	2	2	2	2 X No. Of batc hes												
				Total					22	28 + indu ctio n Pro gra mm e asse ssm ent hrs = 33 to 35	180	54	222	76	400	160	50	20	100	60	150	60

Student can Choose any 3 from DSC Theory and Practical.

L:Lecture , T: Tutorial ,P: Practical / Practicum

Total Credits Offered : 22(Max), Total credits to be earned :20

Discipline Specific Core: DSC, Discipline Specific Elective: DSE, Modern Indian Language: MIL, Indian Knowledge System: IKS, Inter Faculty Specific Core: IFSC, Inter Faculty Specific Elective: IFSE, Theory: Th, Practical/Practicum: Pr, Environment Studies: ES, Pre- requisite Course mandatory if applicable: Prq, Laboratory: Lab, Generic/Open Elective Courses: OE; Vocational Skill and Skill Enhancement Courses: VSEC; Vocational Skill Courses: VSC; Skill Enhancement Courses: SEC, Ability Enhancement Courses: AEC; Value Education Courses: VEC, OJT: On Job Training: Internship/ Apprenticeship, Field projects: FP; Community engagement and service: CES; Co-curricular Courses: CC; RM: Research Methodology; Research Project: RP

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Teaching Days and Learning	Learning Hours & Credits	Teaching Hours & Work Load
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Sant Gadge Baba Amravati University, Amravati
Three Years Six Semesters Programme : Bachelor of Perfoming Arts with.... Major : Subjects... and Minor subjects: (NEP)
Faculty : INTER-DISCIPLINARY STUDIES ... Year 2025-2026 – B.P.A. IInd year -Semester – III

Sr .	Verti cal No.	NEP Vertical Type	Subject Code	Course	Teaching Scheme Hours			Learning		Teaching Work Load Hours	Theory				Theory Total		Practical				Practical Total	
					L	T	P	Total Hour	Credit offere d		External		Internal		Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks
N o.	Dance :- kathak	808301	809301	810301						808302	809302	810302	812301	812302								
1	a	Major (Theory)		Major - (T)Paper 1 –संगीत शास्त्र अभ्यास	2	-----	-----	2	2	2	30	09	20	06	50	20	-----	-----	----	-----	-	-----
		Music- Vocal & Instrumental – Sitar / Violin – DSC-IX																				
			808302	Major -(T)paper-2- राग /ताल /शास्त्र अभ्यास	2	-----	-----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----		
			809302																			
			810302																			
		Dance :- kathak DSC-IX		Major - (T)Paper 1 – नाट्य शास्त्र व संस्कृत नाटकातील नायक व नायिकाचा अभ्यास	2	-----	-----	2	2	2												
			812301	Major - (T)paper-2- कथक चे विविध घराणे व त्यांची प्रस्तुती	2	-----	-----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----		
			812302																			
		Dance:- Odissi DSC -IX		Major - (T)Paper 1 – नाट्य शास्त्र व संस्कृत नाटकातील नायक व नायिकाचा अभ्यास	2	-----	-----	2	2	2												
			813301	Major -(T)paper-2- देवदासी परंपरा व वर्तमान स्थिती	2	-----	-----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----		
			813302																			
		Dance-Bharatnatyam DSC- IX		Major -(T)Paper 1 – नाट्य शास्त्र व संस्कृत नाटकातील नायक व नायिकाचा अभ्यास	2	-----	-----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----		
			814301	Major -(T)paper-2- भरतनाट्यम प्रस्तुतीचे विविध पैलू	2	-----	-----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----		
			814302																			
			811301	Major - (T)Paper 1 – तबल्याचे विविध घराणे व त्यांचा इतिहास	2	-----	-----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----		
		Music- Instrumental – Tabla – DSC-IX		Major - (T)paper-2- तालांची माहिती व लिपीबद्ध करण्याची पद्धत	2	-----	-----	2	2	2												
			811302	Major -(T)paper-2- प्रादेशिक रंगभूमी आणि प्रकश रचना	2	-----	-----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----		
			804301																			
		Dram –DSC – IX		Major -(T)paper-2- प्रादेशिक रंगभूमी आणि वेशभूषा	2	-----	-----	2	2	2												
			804302																			

2	a	Major (Practical / Laboratories)	808303 809303 810303	Major -(P) गायन / वादनाचे मोखिक सादरी कारण व रंगमंच प्रदर्शन viva & Stage Performance	-----	-----	4	4	2	2 x No. of batches	---	----	----	----	-----	-----	25	10	25	10	50	20
		Dance :- Kathak DSC – X	812303	Major -(P) कथक नृत्याचे मोखिक सादरीकरण व रंगमंच प्रदर्शन viva & Stage Performance	-----	-----	4	4	2		----	----	----	----	-----	-----	25	10	25	10	50	20
		Dance – Odissi DSC-X	813303	Major - (P) ओडिसी नृत्याचे मोखिक सादरीकरण व रंगमंच प्रदर्शन viva & Stage Performance	-----	-----	4	4	2		----	----	----	----	-----	-----	25	10	25	10	50	20
			814303	Major - (P)भरतनाट्यम नृत्याचे मोखिक सादरीकरण व रंगमंच प्रदर्शनviva & Stage Performance	-----	-----	4	4	2		----	----	----	----	-----	-----	25	10	25	10	50	20
		Dance- Bharatnatyam DSC – X	811303	Major - (P) तबल्याचे मोखिक सादरीकरण व रंगमंच प्रदर्शन viva & Stage Performance	----	-----	4	4	2		----	----	----	----	-----	-----	25	10	25	10	50	20
		Music –Instrument – Tabla – DSC X			----	-----	4	4	2		----	----	----	----	-----	-----	25	10	25	10	50	20
		Drama – DSC X	804303	Major - (P) मोखिक सादरीकरण व रंगमंच प्रदर्शन viva & Stage Performance	----	-----	4	4	2	----	----	----	----	-----	-----	25	10	25	10	50	20	
3	a	IKS – Major Specific	808304	Mejor discilpinerleted IKS The SpecificStudy of Singing, Music Instrument , Dansing & Drama – गायन- वादन -नृत्य -नाटक या विषयांचा शास्त्रोक्त अभ्यास	2	-----	----	2	2		-- --	-- --	50	20	50	20	---- -	---- --	---- --	---- --	---- --	----- -
4	b	Minor (Theory) DSC- XI (Student Can Choose Any 1 From Minor Subject)	808305 809305 810305 812305 813305 814305 811305 804305	Minor - (T) 1) Music Vocal & Insrumental – Sitar / Violin 2)Dance:- Kathak/odissi/Bharatnatyam 3) Music – Insrumental –Tabla 4) Drama	2	-----	----	2	2	2	30	09	20	06	50	20	-----	-----	----	-----	-----	-----

		Minor (Practical) DSC-XII (Student Can Choose Any 1 From Minor Subject)	808306 809306 810306 812306 813306 814306 811306 804306	Minor - (P) 1) Music Vocal & Insrumental – Sitar/Violin 2)Dance:- Kathak/odissi/Bharatnatyam 3) Music – Insrumental –Tabla 4) Drama	----	-----	4	4	2	2	---	----	----	----	-----	----	25	10	25	10	50	20
5	c	Generic / Open Elective (OE)		OE 5:-Students Have to choose from the basket Provided by different Faculty / MOOCs	2	-	2	2	2	2 (One batch)	----	----	50	20	50	20	---- -	----	---- --	---- -	---- --	-
6	d	Vocational and Skill Enhancement Course (VSEC)	808307	Introduction of Indian Classical Dance & Flok Dance Skill- Kathak-Odissi-Bharatnatyam Abhinay & Choreography(Practical)	-	-	4	4	2		--	--	----	----	----	----	----	----	50	20	50	20
7	e	AEC	808308	1) English Language	2	-	-	2	1	2	30	09	20	06	50	20	----	----	----	-----	-----	-----
			808309 808310	2)Second Language Marathi or Hindi	2	-	-	2	1	2	30	09	20	06	50	20	-----	-----	----	-----	-----	-----
8	f	co – Curricular Course (Activities)		(ii)Field project /Community Engagement & Service Corresponding to Major	-----	-----	4	4	2	4												
				Health & Wellness,Yoga education Sports , Fitness ,Cultural activities , NSS/NCC & Fine /Applied/ Visual /Performing Arts	-----	-----	4	4	2	4												28 + Report +Assess ment= 33 to 35

				TOTAL					22		150	45	200	70	350	140	50	20	100	40	150	60
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L : Lecture , T : Tutorial, P : Practical / Practicum Total Credits offered : 22 (Max), Total credits to be earned : 20 (Min)
Discipline Specific Core : DSC, Discipline Specific Elective : DSE, Modern Indian Language : MIL, Indian Knowledge System : IKS, Inter Faculty Specific Core : IFSC, Inter Faculty Specific Elective : IFSE,
Th, Practical / Practicum : Pr, Environment Studies : ES
Pre – requisite Course mandatory if affplicable : Prq, Laboratory : Lab, Generic / Open Elective Courses : OE ; Vocational Skill and Skill Enhancement Courses : VSEC; Vocational Skill courses : VSC; Skill Enhancement Courses : SEC; Ability Enhancement Courses : AEC;
Value Education Courses : VEC, OJT : On Job Training : Internship / Apprenticeship ; Field projects : FP; Community engagement and service : CES; Co –curricular Courses : CC; RM : Research Methodology ; Research Project : RP

Note : Co – Curricular Course : In addition to the above, CC also include but not limited to Academic activities like paper presentations in conferences, Aavishkar, start-ups, Hackathon, Quiz competitions, Article published, Participation in Summer School / Winter School / Short term course, Scientific Surveys, Societal Surveys, Field Visits, Study tours, Industrial Visists, yoga, sports, cultural, etc. These activities can be completed cumulatively during Semester III, IV, V and VI. Its credits and grades will be Reflected in semester VI credit grade report.

Elective Courses : Courses to be selected from the Basket of Courses provided by the University

- * If the Department Specific Courses do not have practical / practicum / laboratories, the learning hours & Credits shall be used for the respective Theory Courses.
- ** Completion Certificate of Induction Programme should be submitted by each student.
- *** O.E. -
 1. OE is to be chosen compulsorily from faculty other than that of the Major
 2. For those students who do not opt MARATHI language under any vertical, MARATHI will be mandatory as one of the options of OE. (G.R. Marathi Bhasha No. 2018/pr.kr.50/bhasha-1, Date 14 March, 2024).

Teaching Days and Learning Hours	Learning Hours & Credits	Teaching Hours & Work Load
Minimum No. of teaching days = 90 Minimum Learning weeks per Semester = 17 (Minimum Learning Hours per Semester (NCrF) = 600) Minimum Learning Hours per week (NCrF) = 600/18 or 600/17 = 33 to 35	For Theory / Tutorial -1 Hour = 1 Credit For Practical – 2 Hours = 1 Credit	For Theory – 1 Hour = Hour Work Load For Tutotial – 1 Hour = 1x No. of batches work load and practical 2 Hour = 2xNo. Of Batches work load

NOTE :- The strength of the batch of the Practical for UG Classes shall be 16 with an addition of 10% with the permission of Hon’ble Vice Chancellor. However, for Music Discipline the batch size shall be of 7 students. The number of the students required to constitute a batch or calculate the workload shall be in accordance with the relevant Government Resolution in force at the time, applicable to specific time, region, course type, mode of instruction, and other pertinent factors.

Sant Gadge Baba Amravati University, Amravati
Three Years Six Semesters Programme : Bachelor of Performing Arst -with Major :- Subject . and Minor :- Subject (NEP)
Faculty : INTER-DISCIPLINARY STUDIES Year –25-26 B.P.A. IInd Year - Semester – IV Level: 5.0

S r. N o.	Ver tica l No.	NEP Vertical Type		Course	Teaching Scheme Hours			Learning		Teachin g Work Load Hours	Theory				Theory Total		Practical				Practical Total	
					L	T	P	Total Hour	Credit offered		External		Internal				External		Internal			
		Subject Code	Dance :- Kathak												Max mar ks	Min mark s	Max mark s	Min marks	Max marks	Min marks	Max marks	Min marks
1	a	Major (Theory) Music- Vocal & Instrumental – Sitar / Violin DSC - XIII	808401	Major -(T) Paper 1 –संगीत शास्त्र अभ्यास	2	----	----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	---	-----
			809401		2	----	----	2	2	2	30	09	20	06	50	20	----	-----	-----	-----	----	-----
			810401																			
			808402																			
		Dance :- Kathak DSC -XIII	809402	Major - (T) paper-2- राग /ताल /शास्त्र – अभ्यास	2	----	----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----	-----
			810402																			
			812401																			
			812402		2	----	----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	----	-----
		Dance –Odissi DSC – XIII	813401	Major - (T) Paper 1 – शास्त्रीय नृत्य व लोककलांचे अध्ययन Major - (T paper-2- कथक नृत्यात कंठ संगीताचे महत्व Major - (T) Paper 1 – शास्त्रीय नृत्य व लोककलांचे अध्ययन Major - (T paper-2- ओडिसी पारंपारिक नृत्याचे अध्ययन Major - (T) Paper 1 – शास्त्रीय नृत्य व लोककलांचे अध्ययन Major - (T paper-2- भरतनाट्यम नृत्यात कंठ संगीताचे महत्व Major - (T) Paper 1 –उत्तर आणि दक्षिण संगीतातील ताल पद्धती	2	----	----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	----	-----
			813402		2	----	----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----	-----
			814401		2	----	----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----	-----
			814402		2	----	----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----	-----
		Dance -Bharatntyam DSC – XIII	811401	Major - (T) Paper 1 –शास्त्रीय नृत्य व लोककलांचे अध्ययन Major - (T paper-2- भरतनाट्यम नृत्यात कंठ संगीताचे महत्व Major - (T) Paper 1 –उत्तर आणि दक्षिण संगीतातील ताल पद्धती	2	----	----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----	-----
			811402		2	----	----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----	-----
			804401		2	----	----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----	-----
			804402		2	----	----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----	-----
Music –Instrument Tabla –DSC – XIII																						
Drama – DSC – XIII																						

2	a	Major ((Practical) Music- Vocal & Instrumental – Sitar / Violin DSC - XIV	808403 809403 810403	Major - (P 1) Viva- गायन – वादनातील सादरीकरणाचा मोखिक अभ्यास	----	----	4	4	2	2 x No. of batches	----	----	----	----	----	----	25	10	25	10	50	20
			808404 809404 810404	Major -(P2) Stage Perfomance रंगमंच प्रदर्शन	----	----	4	4	2	4x No. of batches	----	----	----	----	----	----	25	10	25	10	50	20
		Dance :- Kathak DSC -XIV	812405	Major - (P1) Viva - कथक नृत्यातील सादरीकरणाचा मोखिक अभ्यास	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
			812406	Major - (P2) रंगमंच प्रदर्शन Stage Performance	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
		Dance –Odissi DSC – XIV	813405	Major - (P1)1 Viva – ओडिसी नृत्यातील सादरीकरणाचा मोखिक अभ्यास	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
			813406	Major - (P2) रंगमंच प्रदर्शन Stage Perfomance	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
		Dance -Bharatntyam DSC – XIV	814405	Major - (P1)) Viva - भरतनाट्यम नृत्याचे मोखिक सादरीकरण	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
			814406	Major - (P2) - रंगमंच प्रदर्शन Stage Perfomance	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
		Music –Instrument Tabla –DSC – XIV	811405	Major - (P1) Viva तबला वादनातील सादरीकरणाचा मोखिक अभ्यास	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
			811406	Major - (P2) Stage Perfomance	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
		Drama – DSC –XIV	804405	Major - (P1) - Viva नाटकातील सादरीकरणाचा मोखिक अभ्यास	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
			804406	Major - (P2) रंगमंच प्रदर्शन Stage Perfomance	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
3	b	Minor (Theory) DSC-XV Minor (Practical) DSC -XVI	808407 809407 810407 812407 813407 814407 811407 804407	Minor - (T)) 1) Music Vocal & Insrumental – Sitar/ Violin / 2)Dance:- Kathak/ Odissi /Bhratnatyam 3) Music – Insrumental –Tabla 4) Drama	2	----	2	2	2	2 x no of batches	30	09	20	06	50	20	-----	-----	-----	-----	----	-----

[illegible]

				TOTAL					22	31 + assess ment report hrs = 33 to 35	180	54	120	36	300	120	75	30	125	50	200	80
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L : Lecture , T : Tutorial, P : Practical / Practicum
Total Credits offered : 22 (Max) , Total credits to be earned : 20 (Min)
Discipline Specific Core : DSC, Discipline Specific Elective : DSE,
Modern Indian Language : MIL, Indian Knowledge System : IKS, Inter Faculty Specific Core : IFSC, Inter Faculty Specific Elective : IFSE, Th, Practical / Practicum : Pr, Environment Studies : ES
Pre – requisite Course mandatory if affplicable : Prq, Laboratory : Lab, Generic / Open Elective Courses : OE ; Vocational Skill and Skill Enhancement Courses : VSEC; Vocational Skill courses : VSC; Skill Enhances : AEC;
Value Education Courses : VEC, OJT : On Job Training : Internship / Apprenticeship ; Field projects : FP; Community engagement and service : CES; Co –curricular Courses : CC; RM : Research Methodology ; Research Project : RP

Note :
Co – Curricular Course : In addition to the above, CC also include but not limited to Academic activities like paper presentations in conferences, Aavishkar, start-ups, Hackathon, Quiz competitions, Article published, Participation in Summer School / Winter School / Short term course, Scientific Surveys, Societal Surveys, Field Visits, Study tours, Industrial Visists, yoga, sports, cultural, etc. These activities can be completed cumulatively during Semester III, IV, V and VI. Its credits and grades will be Reflected in semester VI credit grade report.

Elective Courses : Courses to be selected from the Basket of Courses provided by the University Courses.

Year	Level	Semesters	Offerec Credits	Minimum credits to be earned	If opted for exit
Second	5.0	First and Second Third and fourth	44 +44 =88	40 + 40 = 80	Additional Minimum 4 credits skill course or internship of minimum 120 hrs in chosen discipline of Major courses. Diploma will be awarded in a discipline of major

Exit Option : After earning minimum 80 Credits from Semester I, II, III, and IV cumulatively, if the student prefers to opt for Exit Option,
UG Diploma shall be awarded in Major and Minor in which an Additional 4 Credits are earned from the Major related NSQF aligned course /Internship/Apprenticeship
OR student may opt to continue further with Major and Minor.

Teaching Days and Learning Hours	Learning Hours & Credits	Teaching Hours & Work Load
Minimum No. of teaching days = 90 Minimum Learning weeks per Semester = 17 (Minimum Learning Hours per week	For Theory / Tutorial - 1 Hour = 1 Credit For Practical – 2 Hours = 1	For Theory – 1 Hour = Hour Work Load For Tutorial – 1 Hour = 1x No. of batches work load

(NCrF) – 600/18 or 600/17 = 33 to 35	Credit	And practical 2 Hour = 2x No. of batches work load.
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NOTE :- The strength of the batch of the Practical for UG Classes shall be 16 with an addition of 10% with the permission of Hon’ble Vice Chancellor. However, for Music Discipline the batch size shall be of 7 students. The number of the students required to constitute a batch or calculate the workload shall be in accordance with the relevant Government Resolution in force at the time, applicable to specific time, region, course type, mode of instruction, and other pertinent factors.

Sant Gadge Baba Amravati University, Amravati
Three Years Six Semesters Programme : Bachelor of Perfoming Artswith.... Major : Subjects... and Minor subjects: (NEP)
Faculty : INTER-DISCIPLINARY STUDIES ... Year 2026-2027– B.P.A. IIIrd year -Semester – Vth

Sr .	Verti cal No.	NEP Vertical Type	Subject Code	Course	Teaching Scheme Hours			Learning		Teaching Work Load Hours	Theory				Theory Total		Practical				Practical Total	
					L	T	P	Total Hour	Credit offere d		External		Internal		Total		External		Internal		Total	
N o.				Dance :- kathak							Max Mar ks	Min Mar ks	Max Mar ks	Min Mar ks	Max Marks	Min Marks	Max Marks	Min Mark s	Max Mark s	Min Mark s	Max Marks	Min Marks
1	A	Major (Theory)	808501	Major(T)Paper 1 –संगीत शास्त्र अभ्यास –	2	-----	-----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-	-----
		Music- Vocal & Instrumental – Sitar / Violin – DSC-XVII	809501	भाग 5																		
			810501	Major (T)paper-2-राग /ताल /शास्त्र –																		
			808502	भाग 5	2	-----	-----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----	-----
			809502																			
			810502	Major (T)Paper 1 –							30	09	20	06	50	20	-----	-----	-----	-----	-----	-----
		Dance :- kathak DSC- XVII	812501	नाट्यशास्त्रवसंसृृतनाटकातीलनायकवना यिकाचाअभ्यास	2	-----	-----	2	2	2												
			812502	Major -(T)paper-2- कथक चे विविध घराणे व त्यांची प्रस्तुती	2	-----	-----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----	-----
		Dance:- Odissi DSC -XVII	813501	Major -(T)Paper 1 –																		
			813502	नाट्यशास्त्रवसंसृृतनाटकातीलनायकवना यिकाचाअभ्यास	2	-----	-----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----	-----
			813502	Major -(T)paper-2-देवदासी परंपरा व वर्तमान स्थिती	2	-----	-----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----	-----
		Dance-Bharatnatyam DSC- XVII	814501	Major - (T)Paper 1 –																		
				नाट्यशास्त्रवसंसृृतनाटकातीलनायकवना यिकाचाअभ्यास	2	-----	-----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----	-----
			814502	Major -(T)paper-2- भरतनाट्यम प्रस्तुतीचे विविध पैलू	2	-----	-----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----	-----
		Music- Instrumental – Tabla – DSC-XVII	811501	Major -(T)Paper 1 – तबल्याचे विविध घराणे व त्यांचा इतिहास	2	-----	-----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----	-----
			811502	Major - (T)paper-2-तालांची माहिती व लिपीबद्ध करण्याची पद्धत	2	-----	-----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----	-----
			804501	Major -(T)Paper 1 –विविध रंगभूमी आणि प्रकश	2	-----	-----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----	-----
		Dram –DSC – XVII	804502	रचनाMajor -(T)paper-2-प्रादेशिक रंगभूमी आणि वेशभूषा	2	-----	-----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----	-----

2	A	Major ((Practical) Music- Vocal & Instrumental – Sitar / Violin DSC - XVIII	808503 809503 810503	Major -(P)1Viva- गायन – वादनातील सादरीकरणाचा मोखिक अभ्यास	----	----	4	4	2	2 x No. of batches 4x No. of batches	----	----	----	----	----	----	25	10	25	10	50	20
			808504 809504 810504	Major -(P) 2 Stage Performance रंगमंच प्रदर्शन	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
		Dance :- Kathak DSC -XVIII		Major -(P) 1Viva - कथकनृत्यातीलसादरीकरणाचामोखिकअभ्या स	----	----	4	4	2		----	----	----	-	----	----	25	10	25	10	50	20
			812504	Major- (P) 2 रंगमंचप्रदर्शन Stage Performance	----	----	4	4	2		----	----	----	-	----	----	25	10	25	10	50	20
		Dance –Odissi DSC – XVIII	813503	Major -(P)1 Viva –ओडिसी नृत्यातीलसादरीकरणाचामोखिकअभ्यास	----	----	4	4	2		----	----	----	-	----	----	25	10	25	10	50	20
			813504	Major -(P) 2 रंगमंचप्रदर्शन Stage Performance	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
		Dance -Bharatntyam DSC – XVIII	814503	Major- (P) 1) Viva - भरतनाट्यम नृत्याचेमोखिकसादरीकरण	----	----	4	4	2		----	----	----	-	----	----	25	10	25	10	50	20
			814504	Major - (P) 2 - रंगमंचप्रदर्शन Stage Performance	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
		Music –Instrument Tabla –DSC – XVIII	811503	Major -(P) 1 Viva तबला वादनातील सादरीकरणाचा मोखिक अभ्यास	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
			811504	Major - (P)2 Stage Performance	----	----	4	4	2		----	----	----	-	----	----	25	10	25	10	50	20
				रंगमंच प्रदर्शन	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
		Drama – DSC – XVIII	804503	Major -(P) 1- Viva नाटकातीलसादरीकरणाचामोखिकअभ्यास	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
			804504	Major -(P)रंगमंचप्रदर्शन Stage Performance	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20

3	A	Major Elective (Theory) DSC-XIX (Student Can Choose Any 1 From Subject)	808505 809505 810505 812505 813505 814505 811505 804505	Major-(T) 1) Music Vocal & Instrumental – Sitar/Violin 2) Dance:- Kathak/odissi/Bharatnatyam 3) Music – Instrumental –Tabla 4) Drama	2	-----	----	2	2	2	30	09	20	06	50	20	-----	-----	----	-----	-----	-----
	A	Major Elective (Practical) DSC-XX (Student Can Choose Any 1 From Subject)	808506 809506 810506 812506 813506 814506 811506 804506	Major(P)1) Music Vocal & Instrumental – Sitar/Violin 2) Dance:- Kathak/odissi/Bharatnatyam 3) Music – Instrumental –Tabla 4) Drama	----	-----	4	4	2	2	---	----	----	----	-----	----	25	10	25	10	50	20
4	B	Minor (Theory) DSC-XXI (Student Can Choose Any 1 From Subject)	808507 809507 810507 812507 813507 814507 811507 804507	Minor -(T) 1) Music Vocal & Instrumental – Sitar/Violin 2) Dance:- Kathak/odissi/Bharatnatyam 3) Music – Instrumental –Tabla 4) Drama	2	-----	----	2	2	2	30	09	20	06	50	20	-----	-----	----	-----	-----	-----
	B	Minor (Practical) DSC-XXII (Student Can Choose Any 1 From Subject)	808508 809508 810508 812508 813508 814508 811508 804508	Minor - (P)1) Music Vocal & Instrumental – Sitar/Violin 2) Dance:- Kathak/odissi/Bharatnatyam 3) Music – Instrumental –Tabla 4) Drama	----	-----	4	4	2	2	---	----	----	----	-----	----	25	10	25	10	50	20
5	d	Vocational and Skill Enhancement Course (VSEC)	808509	(i) Introduction of Indian Classical Instrument – Tabla Skill- Playing Basic Taal – Teental -,Dadra - Kaharva	-	-	4	4	2	2 (One batch	---	----	----	----	-----	-----	-----	----	50	20	50	20

				(ii)Skill Enhancement Courses- (SEC) (Basket of skill courses Approved by the university)	2	--	--	2	2		--	--	50	20	50	20	----	----	----	----	----	----
6	f	Field Projects/Internship/ Apprenticeship/ Community Engagement And Service corresponding to the Major	808510	Internship/Apprenticeship/OJT Related to DSC-Major	--	-	-	--	2		30	09	20	06	50	20	----	-----	----	-----	-----	-----
				TOTAL					22	28 + Report + Assess ment = 33 to 35	150	45	150	50	300	120	100	40	150	60	250	100

L : Lecture , T : Tutorial, P : Practical / Practicum
Total Credits offered : 22 (Max), Total credits to be earned : 20 (Min)
Discipline Specific Core : DSC, Discipline Specific Elective : DSE, Modern Indian Language : MIL, Indian Knowledge System : IKS, Inter Faculty Specific Core : IFSC, Inter Faculty Specific Elective : IFSE,
Th, Practical / Practicum : Pr, Environment Studies : ES
Pre – requisite Course mandatory if affplicable : Prq, Laboratory : Lab, Generic / Open Elective Courses : OE ; Vocational Skill and Skill Enhancement Courses : VSEC; Vocational Skill courses : VSC; Skill Enhancement Courses : SEC; Ability Enhancement Courses : AEC;
Value Education Courses : VEC, OJT : On Job Training : Internship / Apprenticeship ; Field projects : FP; Community engagement and service : CES; Co –curricular Courses : CC; RM : Research Methodology ; Research Project : RP

Note : Co – Curricular Course : In addition to the above, CC also include but not limited to Academic activities like paper presentations in conferences, Aavishkar, start-ups, Hackathon, Quiz competitions, Article published, Participation in Summer School / Winter School / Short term course, Scientific Surveys, Societal Surveys, Field Visits, Study tours, Industrial Visists, yoga, sports, cultural, etc. These activities can be completed cumulatively during Semester III, IV, V and VI. Its credits and grades will be Reflected in semester VI credit grade report.

Elective Courses : Courses to be selected from the Basket of Courses provided by the University

- * If the Department Specific Courses do not have practical / practicum / laboratories, the learning hours & Credits shall be used for the respective Theory Courses.
- ** Completion Certificate of Induction Programme should be submitted by each student.
- *** O.E. -
 - 1. OE is to be chosen compulsorily from faculty other than that of the Major
 - 2. For those students who do not opt MARATHI language under any vertical, MARATHI will be mandatory as one of the options of OE. (G.R. Marathi Bhasha No. 2018/pr.kr.50/bhasha-1, Date 14 March, 2024).

Teaching Days and Learning Hours	Learning Hours & Credits	Teaching Hours & Work Load
Minimum No. of teaching days = 90 Minimum Learning weeks per Semester = 17 (Minimum Learning Hours per Semester (NCrF) = 600) Minimum Learning Hours per week (NCrF) = 600/18 or 600/17 = 33 to 35	For Theory / Tutorial -1 Hour = 1 Credit For Practical – 2 Hours = 1 Credit	For Theory – 1 Hour = Hour Work Load For Tutotial – 1 Hour = 1x No. of batches work load and practical 2 Hour = 2xNo. Of Batches work load

NOTE :- The strength of the batch of the Practical for UG Classes shall be 16 with an addition of 10% with the permission of Hon’ble Vice Chancellor. However, for Music Discipline the batch size shall be of7 students. The number of the students required to constitute a batch or calculate the workload shall be in accordance with the relevant Government Resolution in force at the time, applicable to specific time, region, course type, mode of instruction, and other pertinent factors.

Sant Gadge Baba Amravati University, Amravati
Three Years Six Semesters Programme : Bachelor of Performing Arst -with Major :- Subject . and Minor :- Subject (NEP)
Faculty : INTER-DISCIPLINARY STUDIESYear –2026-27 B.P.A. IInd Year - Semester – VI**Level: 5.0**

S r. N o.	Ver tica l No.	NEP Vertical Type		Course	Teaching Scheme Hours			Learning		Teachin g Work Load Hours	Theory				Theory Total		Practical				Practical Total		
					L	T	P	Total Hour	Credit offered		External		Internal		Max marks	Min marks	External		Internal		Max mark s	Min marks	
		Subject Code	Dance :- Kathak	Max mar ks							Min mark s	Max mark s	Min marks	Max marks			Min marks	Max marks	Min marks				
1	a	Major (Theory) Music- Vocal & Instrumental – Sitar / Violin DSC - XXIII	808601	Major -(T) Paper 1 –संगीत शास्त्र अभ्यास – भाग 6	2	----	----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	---	-----	
			809601	Major -(T) paper-2-राग /ताल /शास्त्र – अभ्यास -भाग 6	2	----	----	2	2	2	30	09	20	06	50	20	----	-----	-----	-----	-----	-----	
			810601		2	----	----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----		
			808602		2	----	----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----		
		Dance :- Kathak DSC - XXIII	809602	Major - (T) Paper 1 – शास्त्रीयनृत्यवलोककलांचेअध्ययन	2	----	----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----	-----	
			810602		2	----	----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----		
			812601		2	----	----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----		
			Dance –Odissi DSC – XXIII	812602	Major -(T paper-2- कथकनृत्यातकंठसंगीताचेमहत्व	2	----	----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----	-----
		813601		Major - (T) Paper 1 – शास्त्रीयनृत्यवलोककलांचेअध्ययन	2	----	----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----	-----	
		813602		Major - (T paper-2-ओडिसी पारंपारिक नृत्याचे अध्ययन	2	----	----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----	-----	
				814601	Major - (T) Paper 1 – शास्त्रीयनृत्यवलोककलांचेअध्ययन	2	----	----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----	-----
			814602	Major -(T paper-2-भरतनाट्यम नृत्यातकंठसंगीताचेमहत्व	2	----	----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----	-----	
		Dance -Bharatntyam DSC – XXIII	814602	Major - (T) Paper 1 –उत्तर आणि दक्षिण संगीतातील ताल पद्धती	2	----	----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----	-----	
				811601	Major - (T paper-2-तबल्यातील लय आणि लयकारी	2	----	----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----	-----
				811602	Major -(T) Paper 1 –अभिनय पध्दती आणि रसभाव	2	----	----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----	-----
			Drama – DSC – XXIII	804601	Major - (T paper-2- अभिनय तंत्र आणि रंग भूषा	2	----	----	2	2	2	30	09	20	06	50	20	-----	-----	-----	-----	-----	-----
		804602			2	----	----	2	2	2							-----	-----	-----	-----	-----	-----	

2	a	Major ((Practical / Laboratories) Music- Vocal & Instrumental – Sitar / Violin DSC - XXIV	808603	Major - (P)1Viva- गायन – वादनातील सादरीकरणाचा मौखिक अभ्यास	----	----	4	4	2	2 x No. of batches 4x No. of batches	----	----	----	----	----	----	25	10	25	10	50	20
			809603		----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
			810603		----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
		Dance :- Kathak DSC XXIV	808604	Major - (P) 2 StagePerfomance रंगमंच प्रदर्शन	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
			809604		----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
			810604		----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
		Dance –Odissi DSC – XXIV	812603	Major - (P) 1Viva - कथकनृत्यातीलसादरीकरणाचामौखिक अभ्यास	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
			812604		----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
			813603		----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
		Dance -Bharatntyam DSC – XXIV	813604	Major - (P) 2 रंगमंचप्रदर्शन Stage Perfomance	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
			814603		----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
			814604		----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
		Music –Instrument Tabla –DSC – XXIV	811603	Major -(P) 1 Viva –ओडिसी नृत्यातीलसादरीकरणाचामौखिक अभ्यास	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
			811604		----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
			804603		----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
		Drama – DSC –XXIV	804604	Major -(P) 1- Viva नाटकातीलसादरीकरणाचामौखिक अभ्यास	----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
					----	----	4	4	2		----	----	----	----	----	----	25	10	25	10	50	20
3	a	Major Elective (Theory) DSC- XXV	808605 809605 810605 812605 813605 814605 811605 804605	Major- (T))) 1) Music Vocal &Insrumental – Sitar /Violin 2)Dance:- Kathak/ Odissi /Bhratnatyam 3) Music – Insrumental –Tabla 4) Drama	2	- -	2	2	2	2 2 x no of batches	30	09	20	06	50	20	-----	-----	-----	-----	----	-----

[illegible]

				TOTAL					22	31 + assess ment report hrs = 33 to 35	120	36	80	24	200	180	100	40	150	60	250	100
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L : Lecture , T : Tutorial, P : Practical / Practicum
Total Credits offered : 22 (Max), Total credits to be earned : 20 (Min)
Discipline Specific Core : DSC, Discipline Specific Elective : DSE, Modern Indian Language : MIL, Indian Knowledge System : IKS, Inter Faculty Specific Core : IFSC, Inter Faculty Specific Elective : IFSE, Th, Practical / Practicum : Pr, Environment Studies : ES
Pre – requisite Course mandatory if affplicable : Prq, Laboratory : Lab, Generic / Open Elective Courses : OE ; Vocational Skill and Skill Enhancement Courses : VSEC; Vocational Skill courses : VSC; Skill Enhancement Courses : SEC; Ability Enhancement Courses : AEC; Value Education Courses : VEC, OJT : On Job Training : Internship / Apprenticeship ; Field projects : FP; Community engagement and service : CES; Co –curricular Courses : CC; RM : Research Methodology ; Research Project : RP

Note : Co – Curricular Course : In addition to the above, CC also include but not limited to Academic activities like paper presentations in conferences, Aavishkar, start-ups, Hackathon, Quiz competitions, Article published, Participation in Summer School / Winter School / Short term course, Scientific Surveys, Societal Surveys, Field Visits, Study tours, Industrial Visists, yoga, sports, cultural, etc. These activities can be completed cumulatively during Semester III, IV, V and VI. Its credits and grades will be Reflected in semester VI credit grade report.

Elective Courses : Courses to be selected from the Basket of Courses provided by the University Courses.

Year	Level	Semesters	Offerec Credits	Minimum credits to be earned	If opted for exit
Second	5.0	First and Second Third and fourth	44 +44 =88	40 + 40 = 80	Additional Minimum 4 credits skill course or internship of minimum 120 hrs in chosen discipline of Major courses. Diploma will be awarded in a discipline of major

Exit Option : After earning minimum 80 Credits from Semester I, II, III, and IV cumulatively, if the student prefers to opt for Exit Option, UG Diploma shall be awarded in Major and Minor in which an Additional 4 Credits are earned from the Major related NSQF aligned course /Internship/Apprenticeship OR student may opt to continue further with Major and Minor.

Teaching Days and Learning Hours	Learning Hours & Credits	Teaching Hours & Work Load
Minimum No. of teaching days = 90 Minimum Learning weeks per Semester = 17 (Minimum Learning Hours per week	For Theory / Tutorial - 1 Hour = 1 Credit For Practical – 2 Hours = 1	For Theory – 1 Hour = Hour Work Load For Tutorial – 1 Hour = 1x No. of batches work load

(NCrF) – 600/18 or 600/17 = 33 to 35	Credit	And practical 2 Hour = 2x No. of batches work load.
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NOTE :- The strength of the batch of the Practical for UG Classes shall be 16 with an addition of 10% with the permission of Hon’ble Vice Chancellor. However, for Music Discipline the batch size shall be of 7 students. The number of the students required to constitute a batch or calculate the workload shall be in accordance with the relevant Government Resolution in force at the time, applicable to specific time, region, course type, mode of instruction, and other pertinent factors.